

Ingest, Verify, Deliver— Professional Workflows Made Simple

OffShoot Pro + Pro Data give you sustained, encrypted performance from first copy to final upload.

Portable SSDs throttle, card readers bottleneck, naming rules drift, and verify times stretch your day. While Pro Data keeps speeds consistent, OffShoot handles transfers, organization, and checksums without hand-holding, so you're not guessing when the next card is free.

DITs, data wranglers, and post teams rely on the **Pro Data + OffShoot Pro** workflow to connect ingest, organization, checksum verification, and cloud upload in one predictable chain. Combining ease-of-use and portability, this pair is built for on-set, near-set, and remote environments where speed and data integrity matter most.



Sustained Throughput

Offload multiple cards in parallel at full speed—no dips.



Checksum Without the Wait

Checksum verification that's not a bottleneck, for a change.



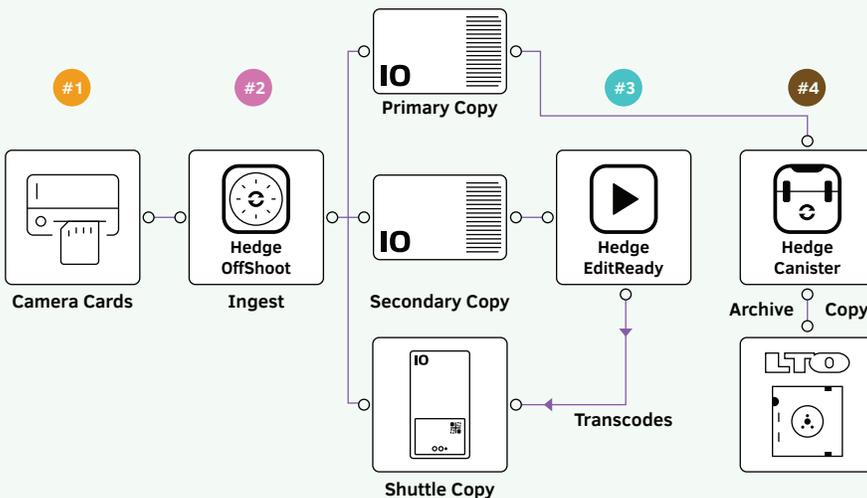
Cloud in the Same Pass

Verified S3 uploads that do not bog down your local transfers.



Encrypted & Ready to Travel

AES-256 + RAID-6 means your source stays secure in transit.



Tip #1: Choose the right level of verification. If you're reusing cards, use Source & Destination verification.

Tip #2: Use cascading copy: fast drives first, slower drives next, cloud uploads last.

Tip #3: Save time by setting up presets for each camera type and auto-creating proxies with EditReady.

Tip #4: Don't continuously sync data to tape, but archive per reel or shoot day. Canister automatically handles illegal characters.

- ### Key Ingredients
- OffShoot Pro (latest version)
 - EditReady (optional)
 - Canister (optional)
 - Connect (optional)
 - iodyne Pro Data (24TB / 48TB)
 - Mac Studio/MacBook Pro with Thunderbolt 3/4
 - CFexpress B/ RED Mini-Mag/CFast 2.0 readers
 - Internet uplink for cloud delivery

- ### Best Practices
- Use Connect to get push notifications on your phone or Watch when transfers complete.
 - Ingest multiple cards at once—OffShoot performance scales better than linearly (see table on reverse).
 - Always make 3 backups. There's no time penalty compared to making two, and the extra copy adds critical protection.

Real-World Scenario

On a feature film shoot, the DIT uses OffShoot Pro to offload, ingest, and organize media from all cameras in parallel. With Pro Data sustaining full speed for every reader, copies finish faster, uploads run in the background, and backups complete before the last scene wraps—while AES-256 encryption and RAID-6 keep every frame safe on set or in transit.

Take the Next Step

Discover how OffShoot and Pro Data make ingest predictable. Visit hedge.co/offshoot and iodyne.com for setup guides, performance data, and workflow templates.